

WATER USERS MUST PAY ASSESSMENT BY MIDNIGHT TONIGHT

Water To Be Shut Off From
All Delinquents—85 Per
Cent of Shareholders
Have Not Paid Yet

Irrigation water will be shut off from all shareholders in the Salt River Valley Water Users' association who have not paid the first installment of the yearly assessment by midnight tonight, said a warning issued at the association headquarters yesterday. This is the last day for payment of one-half of the assessment, or \$2.70 an acre.

Less than 15 per cent of the shareholders had paid the assessment up to the close of business last evening, it was announced. In preceding years fully 50 per cent had paid on the day before the delinquency date, it was stated. The present situation, it was said, is due to the tightening up of money in the valley.

With approximately 85 per cent of the shareholders facing a water short-

age, association officials are urging that they exert every means to make the payments before midnight tonight. The delinquency penalty is discontinuance of water service, they pointed out, and in view of the warm weather, this will mean great loss to hundreds of ranchers in the valley unless they can meet the installment.

Situation Regarded as Serious.
Inability of the board of governors to extend the season beyond the delinquency date, October 1, has caused more or less concern among shareholders. Many had hoped that the season would be extended for a period of at least 30 days, but the board, after a minute examination of the association constitution and by-laws, found such action was legally impossible.

The situation, officials of the association frankly admitted, is probably the most serious in the history of the project, but they are confident that a big majority of ranchers will be able to meet the payment once they set to work.

Weather conditions are decidedly unfavorable for any protracted drought, it was explained. The late spring has, in many instances, held crops back, especially cotton, with a result that the late fall has been especially beneficial. With water cut off, however, these crops will suffer inestimable damage.

A FIXED DESIRE.
"What's the trouble, Mr. Dibbs?" "Mrs. Dibbs has a single-track mind."
"Oh?"
"It's been running on a motor car for three years."—Age-Herald.

CARELESSNESS OF CAMPERS DRAWS FIRE FROM GAME WARDEN

Denouncing as vandalism the conduct of hunters and campers in Arizona, Joe V. Prochaska, state game warden, declared yesterday that it was high time conditions along the roads, streams and lakes of Arizona be improved.

"Broken shrubbery, scattered newspapers, unsightly remains of lunches, dangerous fragments of bottles, and camp fires left burning are a few of the things that are left behind," said Mr. Prochaska.

"Self respect is the only law which forces a man to keep his face clean, his shoes polished and his clothing neat. Self respect is the only law which requires a woman to keep her home in order, and a nation to do these things without thought that we are doing them for any other reason than our self respect and comfort. Now is it, then, that we accept the hospitality of the fields, woodlands and mountains and repay it by destruction?" asked the game warden. "Certainly it indicates a temporary collapse of self respect."

"Such vandalism leaves behind it proof that the vandals are utterly indifferent not only to the rights of others, but to their own future rights. It indicates not only a collapse of self respect, but a collapse of intelligence. As we allow it to continue and increase we restrict our opportunities for healthful out-of-door recreation. The average sportsman, tourist and camper receives many favors from the property owners. He is allowed to camp free along a stream, beside a fine spring or at a scenic point; in return he should leave a clean camp; he may want to come back, you know," said Mr. Prochaska.

AMUSEMENTS DOUBLE PROGRAM AT THE COLUMBIA TODAY

Katherine MacDonald, the beautiful star of "The Turning Point," adapted to the screen from Robert W. Chambers' novel of the same name, will be seen at the Columbia theater for three days commencing today. As a very young woman, Miss MacDonald started at the bottom of the ladder in her career, saddled with responsibility of providing for a large family. It was not long, however, before her beauty and talent were recognized and her rise in motion pictures has been rapid. The story of "The Turning Point" offers a parallel to Miss MacDonald's own life. Diana Tennant and the other members of the Tennant family are left penniless in San Francisco. The same courageous qualities by which she raised the fortunes of her own family are portrayed by Katherine MacDonald in her part of lifting the Tennant family out of their financial difficulties. The thread of romance and humor running through this society photoplay combine to make it one of the best in which Miss MacDonald has been starred.

The old ruler of the district school is much in evidence in "School Days," the Larry Semon comedy which will occupy an important half of the double program at the Columbia for the next three days. The entire comedy is filled with just such things that went with the little red school house of early days. "The bean shooter" is there, the caricatures are on the blackboard, the overturned ink bottle, the bent pin and the putty blower; in fact, about everything that went to make life miserable for the teacher and happy for the pupils. It is a well connected story and, what is more, it is true to life and replete with funny situations. In addition to the program at the Columbia

will include a pictorial scenic, a Ford weekly, a Gaumont graphic and selected musical numbers by the Columbia theater orchestra, with Fred Barlow directing.

VAUDEVILLE BOOKED AT RAMONA THEATER

Phoenix is to have vaudeville! Through an arrangement just completed, Rickards & Nace have booked vaudeville for the Ramona theater. The acts are first class, from the Pantheas circuit, booked as a regular traveling vaudeville organization, and the bills will comprise four acts each evening.

The opening bill starts this coming Sunday and is composed of the American Hawaiian Trio, a trio of native Hawaiians who are touring the United States, offering what they term "From Hawaii to Jazz Land." The lure of Hawaiian music has always been strong, and lovers of the dreamy strains will find everything to their liking.

Hazel Stallings, "America's Whistling Ace," is another headline act that will grace the opening bill. This girl has made almost every vaudeville circuit in the United States. She has the reputation of being the most accomplished female whistler on the boards. The Adeline Sisters, "Tidbits of Vaudeville," have a clever concoction of music, mirth, song and dance, and their charming personality will immediately endear them to their audiences.

The opening feature bill will also offer "Cyclonic Bill," past master of the art of blackface, and said to be one of the funniest comedians on the vaudeville stage. He features song and dance, monologue, and a novelty stunt that is original and unique. This vaudeville bill will be offered in conjunction with a feature motion picture and is expected to be welcomed by local theatergoers.

The Red Bird.
"Some Jazz" is what the dancers say of Carol Reed's organization of dance music experts who are nightly delighting the crowds at the Red Bird. And their opinion is based on facts, for Carol Reed has demonstrated that he knows what real dance music means.

The Red Bird, with Reed's orchestra and E. S. Mayfield in charge as floor manager, is making dance history. The large floor, kept in finest shape, the decorations and the general air of hospitality that greet everyone have all made themselves felt. Mayfield, who is also in charge of instruction at the Blue Bird as well as at the Red Bird, is daily conducting classes where all the ballroom dances may be acquired.

Ramona.
William Russell in "Eastward Ho" holds the screen at the Ramona. It is a clever tale of a westerner who is "cut loose" on the east; and who decides to teach easterners that western people are not as glib as they had supposed.

Buck Lindsay (William Russell) has discovered that the eastern promoters who have secured large options on

western cattle lands are crooked. He is appointed by his fellow ranchers to go to New York and secure the options they have signed.

He accepts the trust, and to the cheer of "Eastward Ho" he starts on a journey that promises him more adventure than he had dreamed of before. The adventures comprise several ventures with gangsters, the rescuing of the sister of one of his pals, falling in love with a girl whom he has met previously in the west while she was touring the country with her father, the rescuing of the orphans, and finally the winning of the girl.

The same program carries Art Acord in "The Moonriders" and a selected comedy offering.

At The Hip.
For the final showing today, Lyons and Moran, two clever comedians who have made a hit during their engagement at the Hip, will be seen in "Everything But the Truth." This is a multiple reel comedy, and the situations are so cleverly constructed, the humor so very effective, and the story so refreshing, that it will rank as one of the most enjoyable of the present day screen comedies.

The plot revolves around two young married couples, both on their honeymoon, who are both plunged into the depths of what looks to be a very black scandal, through circumstances over which they are powerless. Their efforts to explain the real facts of the case is where the fun starts, and many comical reports run rampant, while often do they find themselves confronted with the stern realization that their stories smack of "everything but the truth." The final climax carries the action away on a storm of laughter while the final tangles are being unraveled.

Tomorrow Mary Pickford comes to the Hip in "Johanna Enlists."

The Blue Bird.
The Blue Bird's handsome dancing palace, has struck a new note in dance excellence. It is the largest establishment in the state, has a floor unexcelled anywhere, has an arrangement of booths and seating accommodations second to none, a refreshment service, and King Brady and his jazz band furnish that music that has established them among the finest who ever visited Phoenix.

The decorations, all new and in thorough harmony with the new scheme of conduct, have given the Blue Bird real beauty. In addition to the regular evening dances, E. S. Mayfield, the superintendent of instruction, is arranging daily classes where all may learn ballroom numbers.

King Brady and his band will play the regular Sunday evening dances at Riverside Park.

Stock Company Ends Run Saturday.
The stock company at the Elks theater will conclude its present engagement with "Which One Shall I Marry?" on Saturday night, when it will go on tour, returning to the Pacific coast.

In the present play the entire cast have excellent roles, and that they register with the patrons is well shown at every performance. The story of the play has to do with a composite character known as "Everygirl," and in that particular it is much like "Everywoman," the tremendous success of a few seasons ago. However, instead of presenting a series of allegorical situations, "Which One Shall I Marry?" handles only events of the present day and hour. The farcical-

ness of the offering is easily felt and capacity audiences are expected.

Musical Show Coming.
Starting Sunday matinee, the Winter Garden Revue will be installed in the Elks theater for an indefinite run at popular prices. The Winter Garden Revue is musical comedy in all its entirety, and the offering for the first week will be "Frocks and Frills" of 1921. It combines musical comedy, comic opera, vaudeville and a plot that can be easily followed. The book and lyrics are from the pen of Frank Wakefield, who has been responsible for many musical comedy hits, and the cast includes, besides Wakefield, Maurice Kussell, Roy Lockhart, Billy Lockhart, Lou Gordon, Anna Gordon, Leila White and a number of other favorites, as well as a good looking chorus.

The company is by far the largest that ever attempted a stock run in Phoenix, numbering 30 people, including 16 in the "Sunkist." The whole production savors of the metropolitan and is fully up to the standard of the average traveling attraction. The seat sale for the entire week opens at the Elks box office this morning.

As a matter of special interest to real music lovers, Marie Tiffany, leading soprano of the Metropolitan Opera house, New York city, will sing at both the afternoon and evening performances, Wednesday, Oct. 6.

American.
Is there a dancer in Phoenix who is not familiar with Henry Halstead's smile? The American has been fortunate enough to engage his services for the entire coming season—and his friends know that Hank's violin is no small part of Dabney's Vernon Six.

Halstead spent an interesting summer on the coast, where he completed a short engagement at the Los Angeles Blue Bird cafe, and he is still receiving the riotous greetings of the American clientele. You can find him there every evening except Sunday, expounding the latest jazzes on his magical "fiddle" and radiating the smile which became so popular locally during the past season.

Strand.
Crowded to its utmost at each screening the Strand continues on its engagement of "Humoresque," the greatest human story ever told, as each day Phoenixians gather to pay homage to the screens tender tribute to mother love.

"Humoresque" is decidedly more than a motion picture. It is a living, breathing document, with an appeal that radiates its influence throughout an audience, an appeal that reaches every soul with a directness that speaks volumes for the thoroughness of the directing. Fannie Hurst in writing the story but of Frank Borzage in adapting it for the screen, and of every one in the talented cast who interpret the monument to mother love. Vera Gordon as the mother has never been equaled on the screen. Gore Davidson, we will be remembered for his wonderful work in "The Morning Glory," plays the father in "Humoresque," and his humor proves an admirable foil for the serious delineation which stamps Vera Gordon's artistic registration. Rubens as the sweetheart gives a very pleasing account of herself, while the other members of the cast all distinguish themselves with their human portrayals.

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DOUBLE FEATURE PROGRAM

Commencing Today

Katherine MacDonald

THE AMERICAN BEAUTY

IN

"The Turning Point"

The Screen's most beautiful star in an inspiring romance of a woman's self-sacrifice for the man she loves. The story is by

ROBERT. W. CHAMBERS
and

LARRY SEMON

IN

"SCHOOL DAYS"

Almost everybody would like to live his school days over again. They may at least see them in Larry Semon's comedy, "School Days." It will take them back to the three R's and the ruler. You'll miss a million laughs if you miss this screaming comedy. NOW PLAYING



PICTORIAL SCENIC FORD WEEKLY GAUMONT GRAPHIC
A delightful feature of every Sunday Matinee and Evening Performance is the selected musical numbers by the Columbia Theater Orchestra. FRED BARLOW, Director.

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The Season's Most Impressive Play

"Which One Shall I Marry"

DON'T DELAY—RESERVE NOW.

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STARTING SUNDAY

RICKARDS & NACE
ANNOUNCE

VAUDEVILLE DIRECT FROM THE PANTAGES CIRCUIT WILL BE FEATURED AT THE

RAMONA

FOUR FEATURE ACTS ON THE OPENING BILL!

1. American Hawaiian Trio
"From Hawaii to Jazz Land"
2. Hazel Stallings,
"America's Whistling Ace."
3. Arselena Sisters,
"Tidbits of Vaudeville."
4. Cyclonic Bill
"The Funniest Blackface Traveling."

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